

APOCALYPSE: A Study of Revelation

Chapter 6-7 The Seven Seals

The Scroll with Seven Seals

Seals 1-4 – The Four Horsemen of the Apocalypse

Seal 5 - Souls Crying for Justice

Seal 6 – Nature's Upheaval

Interlude: The 144,000 and the Seal of God

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Four Horsemen of the Apocalypse, Victor Vasnetsov, 1887

For Further Discussion:

1. War, famine, disease, and death have been, and still are, common in many areas of the world. How might you read these chapters differently if you lived in one these areas?
2. There are many views of the 144,000. Focus instead on the fact they are sealed by God. Is this encouraging or frightening?
3. What is your overall impression of the opening of the seals? What images/feelings does it evoke?

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